BANKENOTES

STRAWBERY BANKE MUSEUM

ISSUE 1 2019



From the Chairman

This year's Candlelight Stroll was one of the best ever in the 39 year history of the events. We thank you and all of your guests for making this a 'don't miss' event on the holiday calendar. And we trust you had an opportunity to enjoy the special welcome provided to members in the Walsh House and admission discounts.



My own experience was that the campus was full of holiday activity, with smiling guests, lots of very entertaining costumed roleplayers and double the number of horse-drawn carriages filling the candle-lit lanes, against the backdrop of the skating rink. Then inside the houses, roleplayers (including more Juniors

than ever), the signature handmade decorations and music filled the hours with lights, seasonal sounds and action.

Candlelight Stroll is everything Strawbery Banke strives to be, year round: an experiece, not just a place — a unique, fun, immersive way to experience historic Portsmouth. Strawbery Banke offers an authentic interpretation you don't often see anywhere else, a distinctive destination, thanks to the museum's curation of original historic buildings and their contents, and the skilled staff who present the stories of Puddle Dock.

Being the stewards of this experience is a tremendous responsibility. It takes every imaginable resource (not the least of which is a creative entrepreneurial spirit), passion, a deep appreciation for the museum's physical, historical and human treasures, and a solid group of friends and families — you — at our back.

The end of 2018 marked only the three-quarters point on the museum's year. The last quarter of FY19 is spent looking ahead to another season in the historic houses, new exhibits and features, new programs and new guests. It is also the time that we look at the balance sheet and make course corrections to adjust for shortfalls (all the rain really impacted everyone who relies on attendance at outdoor events). The Museum's Annual Fund drive is in full swing between now and March 31st and we welcome any contributions you might want to give. Know that we deeply appreciate the support of Members. And that the months ahead at Strawbery Banke will be filled with unique, immersive and unforgettable fun.

Thank you for your support.

Zach Slater

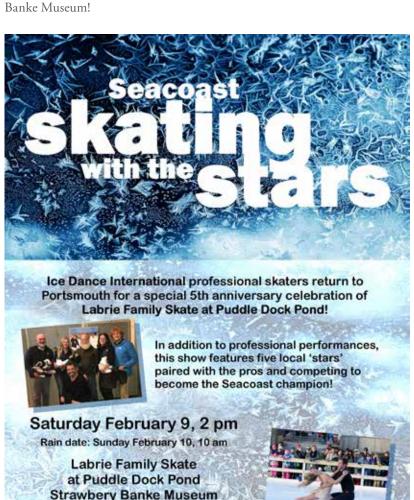


Stephanie Pixley and Augusta Manchester portray Sally and Lydia Shapley in the Shapley Drisco House during Stroll.

Saluting Junior Roleplayers

Over the course of the 2018 season, historical roleplayers between the ages of 12 and 17 volunteered over 1000 hours at museum special events! In order to qualify as a museum volunteer, Junior Roleplayers must participate in a two-week summer training camp where they learn about the time periods and individuals they portray, as well as historical crafts and

the basics of museum interpretation. Congratulations to these incredible young people for giving so many hours of dedicated attention to Strawbery Banke Museum!







Post-show public skating session included in ticket













14 Hancock Street, Portsmouth NH

Tickets at StrawberyBanke.org



STRAWBERYBANKE.ORG

Calendar of Workshops & Camp Dates

FLAVORS OF THE HEARTH COOKING CLASSES

These 3-hour workshops are hands-on opportunities to learn hearth-cooking techniques using traditional methods and recipes that would have been familiar in the 1800s households of Puddle Dock. Members \$55. Non-members \$65. Class size limited to 8 participants age 21 and up.

February 9 — Valentine's Day
March 2 — A Hearty Winter Meal
March 16 — St. Patrick's Day
April 6 — Seasonal Transitions
April 27 — Celebrating Springtime

WINTER VACATION DAYS

February 25 — Food History Day

February 26 — Colonial Work & Play Day

February 27 — Behind the Scenes Day

FOR MORE INFORMATION:

https://strawberybankecamps.com/vacation-days-2/ **EMAIL**: bcoppola@sbmuseum.org

SUMMER CAMPS

See full details on all camps at StrawberyBanke.org

Themed Camp Weeks

Full-day camps for ages 6–17: Mon.–Fri., 9 am–3 pm.

July 15-18 — Living History Week #1

July 22-26 — Detectives & Investigators Week

July 29-August 2 — Food History Week

August 5-9 — Hands-On-History Week

August 12–16 — Strawbery Banke Wizarding School

Aug 19-23 — Living History Week #2

Stories Alive!

Half-day camp for ages 5–7, 9 am–12 pm

July 8-12 — Stories Alive! Heroes and Heroines

Jr. Roleplayers

Two-week camps for ages 12-17, 9 am-3 pm

July 8-19 — The New Republic, 1777-1818

July 29-August 9 — The Modern Age, 1908 – 1955

On the Water Week — June 24-28

Two camps for ages 6-8 and 9-12

Strawbery Banke partners with The Gundalow Company for two exciting maritime adventure camps on the Strawbery Banke campus and at sea.



Annual Fund: Keeping the Doors Open

Strawbery Banke is one of the leading outdoor history museums in the country. Through events, collaborations with local and statewide organizations and dedicated members and volunteers, Strawbery Banke contributes to a community with a deep and resonant sense of its place in history. Museum visitors drive \$5 million into the local economy (\$2.37 for every \$1 spent at Strawbery Banke).

So it is vital to support Strawbery Banke through donations to the Annual Fund. The museum's fiscal year ends March 31, 2019). Please use the enclosed envelope or make a secure donation at StrawberyBanke. org/Donate.cfm While there, take a look at the short videos that members of the museum's National Council (above) taped to explain the various reasons they support Strawbery Banke.

Recent Gifts Put "History Within Reach"

Thank you to the following generous donors whose gifts make possible Strawbery Banke's "History Within Reach" scholarships to underserved schools. These gifts fund scholarships for the 2018-19 school year.

The Windover Foundation Wilfred and Emily Hall Georgia-Pacific Foundation Marion C. Cohen Trust
The Jack and Dorothy Byrn Foundation

Dr. Lucy Salyer presents Under the Starry Flag

Dr. Lucy Salyer, Associate Professor of History at UNH with special interest in American immigration, assisted Strawbery Banke and community partners



by moderating the "Becoming American" film discussion series. She extends the discussion, focusing on Irish-American immigrants with an illustrated talk based on her new book, *Under the*

Starry Flag: How a Band of Irish Americans Joined the Fenian Revolt and Sparked a Crisis over Citizenship on March 20th.

The free program takes place in the TYCO Visitors Center lecture hall and is open to the public. Light refreshments served.

As the publisher, Harvard University Press notes, "In 1867 forty Irish American freedom fighters, outfitted with guns and ammunition, sailed to Ireland to join the effort to end British rule. Yet they never got a chance to fight. British authorities arrested them for treason as soon as they landed, sparking an international conflict that dragged the United States and Britain to the brink of war. *Under the Starry Flag* recounts this gripping legal saga, a prelude to today's immigration battles.'

IN MEMORIAM

RICHARD SCHUBART

Board member

RONALD EUGENE PECUNIES
Lifelong resident of Puddle Dock







Visit **strawberybanke.org**for updated schedules
and event details

ARTIFACT OF THE MONTH

THIS WATERCOLOR AND INK-ON-PAPER Wendell Family coat of arms (2000.274) was drawn in 1804 for Jacob Wendell. The depicted tulip and rose indicate the family's Dutch and English heritage and the ship flying



the American flag surely signifies Wendell's mercantile endeavors. The motto, portrayed on three panels, reads "Nec, Asperra, Tennent" which translates to "Difficulties Be Damned." The artwork was purchased at auction by Strawbery Banke in 2000.

Merchant and businessman Jacob Wendell purchased a home for his family on Pleasant Street in Portsmouth in 1815; and subsequent generations occupied the house until 1988. Chase House is largely furnished with furniture and other domestic objects owned by the Wendell Family. Strawbery Banke features Wendell Family objects

from the museum's and other private collections in the special 2019 Rowland Gallery exhibit, "The Wonderful World of Wendells: Curators of Community."



Horticulture Learning Center Opening May 2019

Strawbery Banke Museum's Horticulture
Learning Center in the restored Cotton
Tenant House is configured to be a teaching
space for the Historic Landscape Department.
Complementing the Traditional Crafts Center
in the adjacent house and bordering the
Ethnobotanical Herb Garden (created in 2013),
the Center's programs are designed to preserve
and interpret heirloom plants and gardens, teach
hands-on garden crafts, and archive on-line
learning opportunities utilizing the museum's
garden-related historical collections. Stay tuned
for details.