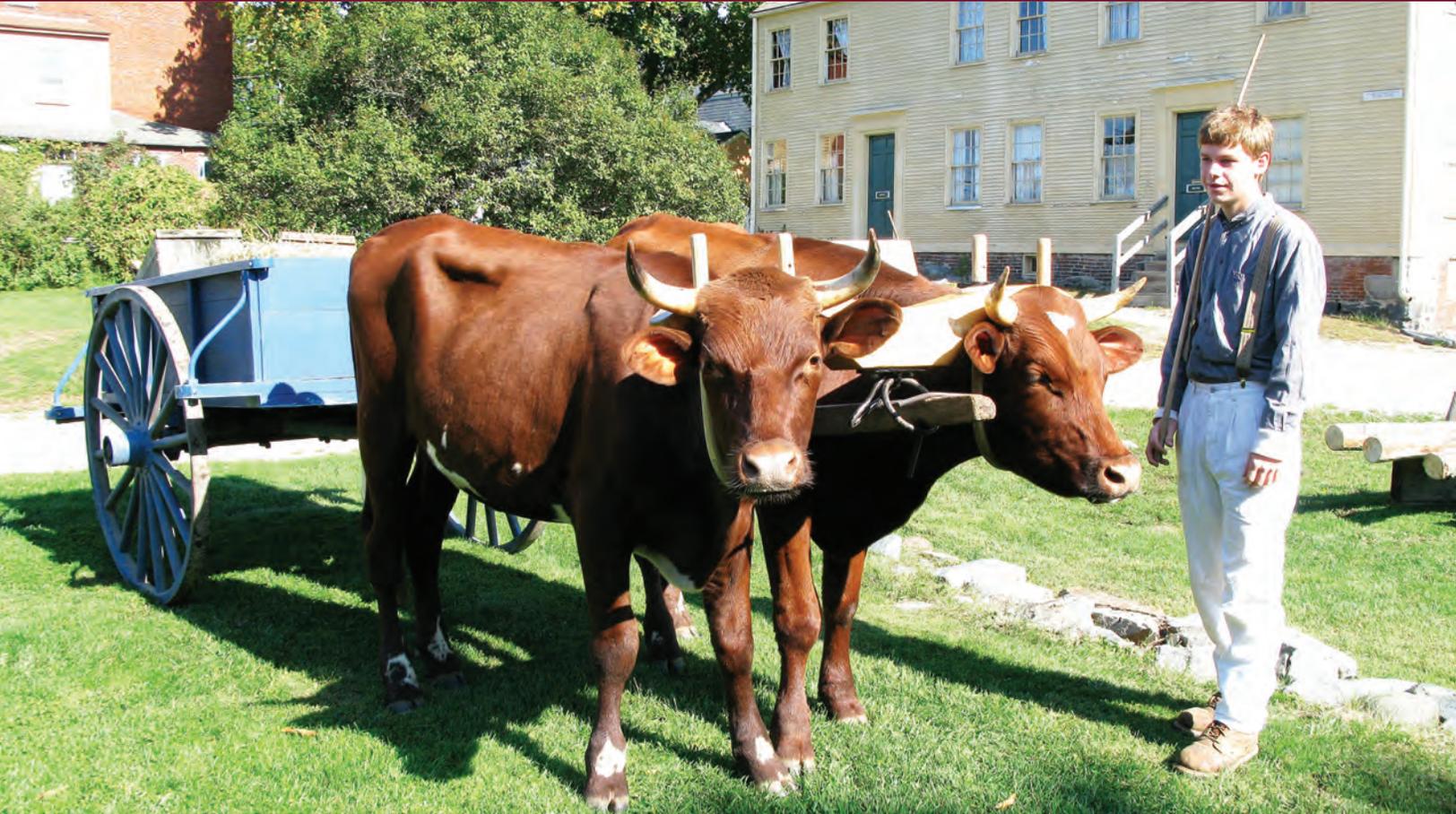


BANKENOTES

STRAWBERRY BANKE MUSEUM

ISSUE 5 2019



NH FALL & CHILDREN'S AUTHORS FESTIVAL

SATURDAY, OCTOBER 12, 2019 10 AM TO 5 PM (AUTHORS 10 AM TO 2 PM)

Children under 17, members and military families FREE all day.

The 40th Anniversary of Donald Hall's *Ox-Cart Man* with a visit from the Ox-Cart Man himself (storyteller Jay MacDougall) and his little blue cart, a team of working oxen with Dr. Drew Conroy, the return of Heartstone Farm's champion sheepdog and sheepherding demonstrations and dozens of other authentic historical crafts demonstrations. Plus 25 authors and illustrators at the 5th Annual Children's Authors Festival. *(More festival info on page 3.)*

KIDS FREE ALL DAY THANKS TO



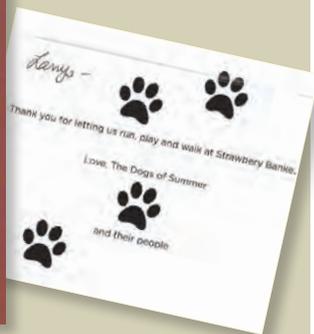
Chairman's Letter



First, thanks to everyone who made the recent Vintage & Vine fundraiser such a success. Once we got the all clear from the hurricane, it turned out to be a perfect night. Thanks to extra-hard work by staff and volunteers, the show was ready to go, on time and on schedule.

Second, I want to share a recent experience I'm calling "Barking up the right tree."

Strawbery Banke received a note [pictured] from the "dog walkers" who gather on Puddle Dock each morning and evening. Enclosed with the note was a cash donation of \$515 toward the Annual Fund.



Because the fenced Strawbery Banke campus is one of the few open spaces in Portsmouth where dogs can run free, the dog owners around the museum know they have unleashed access to the lawn before and after the historic houses open each day. And they appreciate the museum's willingness to allow them access. So each morning, the dogs and their people gather on the lawn, greet each other happily and catch up on their news. Some linger for longer conversations one-on-one. And that's as good a definition of building community as I can think of.

Strawbery Banke depends on so many for operating funds – daily visitors, members, people who attend special events like Vintage & Vine, Passport and Candlelight Stroll. And 100% of each dollar we collect supports Strawbery Banke's ability to deliver educational programs and historic preservation.

If you'd like to show your appreciation of Strawbery Banke by making a donation just like the dogwalkers, it's easy to do. You don't have to wait for the annual appeal. Mail a check to Strawbery Banke or, even easier, go to StrawberyBanke.org/donate.cfm

You'll quickly become one of Strawbery Banke's best friends.

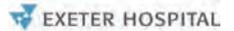
I look forward to seeing you around the museum.

Zachary Slater
Chair, Board of Trustees



OCTOBER 25 & 26, 5:30-8 PM

Strawbery Banke's ever-popular, family-friendly Halloween celebration, inviting kids to trick-or-Treat from house-to-historic-house in Portsmouth NH's oldest neighborhood. Encounter the spirits of long-dead sea captains, 17th-century shopkeepers and a wayward pirate or two. Jack-o'-lanterns light the way as guests step over the threshold of time and discover pirate treasure, visit the wacky witch, and peer into the future with the mystical fortune teller.



Dedicating the 40th Annual Candlelight Stroll to Town Crier Bill Moss

In late August Strawbery Banke received the sad news that Bill Moss, Town Crier for Candlelight Stroll for more than 30 years, had died. Bill was the ever-cheerful presence at Stroll, making his rounds and calling "All is well" no matter the weather. Stroll occasionally conflicts with



Patriots games and on one memorable night, a guest asked Bill, who stayed ever in character and era, if he knew the score. Without missing a beat, Bill replied, "I can tell you, the Patriots won."

Bill was a US Air Force veteran of the Vietnam War and later worked as a firefighter at Fort Devens in Massachusetts for 29 years, reaching the level of Assistant Chief before his retirement. In addition to Strawbery Banke, he participated in many historical reenactments including the USS Constitution Marines of 1797 and in Revolutionary and Civil War events.

Tributes quickly collected on Strawbery Banke's Facebook page: "As someone who played so many roles during his watch, it was reassuring to have the consistent ring of his bell. I know when I next walk the Stroll, I will shed tears when the hour is not tolled ... a kind man ... always a great addition to Stroll. I enjoyed our conversations during those events ... Friendly, happy and easy to talk with. I remember having many conversations with him by the fire ... Candlelight Stroll has lost a beacon in the night ... Bill will live on in the thousands of photos taken of him at Strawbery Banke ... I'll miss Bill coming into the Cider Shed during Stroll to soak up some heat from the stove and to grab a few of the chestnuts I would put aside for him Bill Moss was a credit to living history ... You will be missed"

So, since 2019 is the 40th Annual Stroll and the theme is "A Tradition for Every Family," the museum is inviting everyone who has pictures of Bill as Town Crier with family members, or other priceless images from family scrapbooks of Stroll guests enjoying the sights and sounds of Stroll, to send them in. [Copies only, please! Email attachments to awarnock@sbmuseum.org or mail to Amy Warnock, Strawbery Banke, Box 300, Portsmouth NH 03802] The pictures will be placed in ornamental frames to decorate a large tree in the TYCO Visitors Center.

Strawbery Banke Receives \$218,220 IMLS Grant

The Institute of Museum and Library Services (IMLS) has notified Strawbery Banke of the approval of a \$218,220 three-year grant to develop and implement a new living history interpretive program for the Captain Walsh House.

President and CEO Lawrence J. Yerdon noted that, "IMLS received 449 applications and funded only 112. This success was the result of good teamwork and the development of an imaginative program proposal" and congratulated Martha Carlson-Bradley, Grant Writer; Bekki Coppola and Jon Brown from the Education Department; Erik Wochholz, Curator of Historic Landscapes, and consultants Maud Ayson and Maureen Hennessey.

The offices of US Senators Shaheen and Hassan, and Representative Pappas also distributed a press release in which Senator Shaheen said "Strawbery Banke is a New Hampshire treasure that provides visitors to Portsmouth a glimpse into the city's rich and vibrant past and the earliest foundations of our state. I'm pleased that IMLS awarded the museum with this federal funding, which will allow it to develop new and creative programs and activities to further enrich the experiences



of visitors. I'll always be a fierce advocate for federal resources that invest in our libraries and museums in New Hampshire to ensure generations to come understand our state's historic founding and contributions to our country."

Senator Hassan commented "Strawbery Banke creates a unique historical experience for its visitors, allowing them to truly immerse themselves in over 300 years of American history. This grant from the Institute of Museum and Library Services to Strawbery Banke will help foster an even more inclusive and engaging experience for those who seek to learn more about our state's and our country's rich history."

And Congressman Pappas said, "The Strawbery Banke Museum is a piece of living New Hampshire history that showcases so much of what makes me proud to represent the First District. I am glad to see that the Institute of Museum and Library Services has recognized the rich history of New Hampshire's coast, which these federal dollars will go a long way to help preserve."

Thanks to research completed this year with a grant from the Roger R. and Theresa S. Thompson Foundation, the Walsh House project will now move towards implementing the interpretive plan.

THANK YOU!



To Georgia Pacific Gypsum, LLC for the donation of \$2000 in support of the History Within Reach program, a gift they have made for several years. Pictured, left to right, are: Don Jordan (Plant Manager), Nate Fenderson (Quality Manager), Lawrence J. Yerdon (Strawbery Banke President & CEO), Mary Ann Holton (Accountant Manufacturing), Brad Fuller (Distribution Manager), and Tom Thibeault (Team Leader, Distribution).

More on the Fall Festival

SATURDAY, OCTOBER 12

FALL FESTIVAL ARTISANS

- William Wasson: *Rope Maker*
- Judy Wasson: *Basket Maker*
- Daniel LaCroix: *Joiner-Planer*
- Penny LaCroix: *Wool Spinner*
- Ken Hamilton: *Native American Crafts*
- Lawrence Leonard: *Tinsmith*
- Charles Walker: *Hornsmith*
- Jeffrey Miller: *Blacksmith*
- Louise Miller: *Colonial Needlework*
- Frank Rodrigues: *Rigger*
- William Payson: *Springpole Lathe*
- Jones Gallagher: *Pig Pen Wrangler*
- William Jenneson: *Cornhusk Dolls*
- Jennifer Roy: *Broom Squire*
- Gregory Morin: *Leather Worker*
- George Calef: *Bird Carver*
- Peter Cook: *Flax Preparation and Spinning*
- Nancy Cook: *Weaver*
- Tara Raiselis: *Seamstress*
- Jay Mariarcher: *Sheep Shearer*
- Julie Hurley, DVM: *Wool Interpreter*
- Tim and Lisa Mollinaro: *Sheep Herding with Border Collies*
- Stephen Woodman: *Gun Maker*
- Mandy McDonald: *Rabbit Keeper*
- Barbara Beeler: *Pantry Box Maker*
- Lisa Huestis: *Quilter*
- Peter Oakley: *Shoemaker*
- Linda Oakley: *Historic Sewing*

Thanks to additional support from:





**STRAWBERRY
BANKE** PORTSMOUTH
NEW HAMPSHIRE

14 Hancock Street
Portsmouth, NH 03801



Visit strawberybanke.org
for updated schedules
and event details

FROM THE COLLECTION



This off-white silk brocade dress (2007.48) has a deep square neckline, and a bodice boned with eleven stays. The brocade is patterned with ferns and leaves. The bodice is lined with gray pleated satin and further enhanced with off-white lace, featuring heart shaped leaves. The dress belonged to a member of the Wendell Family, who owned a large portion of the furniture now in Chase House. It was likely made in New England, circa 1875 and was a gift to Strawberry Banke by Gerrit van der Woude.

This dress might have been worn by any of the Wendell family women in the mid-nineteenth century. Perhaps it was owned by Mary Bertodi Barrett Wendell, who married Jacob Wendell. Jacob grew up in the family home on Pleasant

Street and was financially responsible for the house throughout his adulthood. Many personal items from the couple's lives survive and are included in the current exhibit in the Rowland Gallery, which features a copy of John Singer Sargent's portrait of Mary Wendell (the original is owned by the New York Historical Society). This dress remains on display in Chase House, to complement "The World of Wendells: Sea, Commerce and Preservation" exhibit, through October 31.



**LEARN TO SKATE
REGISTRATION IS
NOW OPEN!**

Visit StrawberyBanke.org/skate.cfm



**LABRIE FAMILY SKATE
AT PUDDLE DOCK POND
STRAWBERRY BANKE MUSEUM**