

STRAWBERY BANKE MUSEUM

FINANCIAL STATEMENTS

March 31, 2023 and 2022

STRAWBERY BANKE MUSEUM Financial Statements March 31, 2023 and 2022

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Independent Auditor's Report

To the Board of Trustees and Management of Strawbery Banke Museum

Opinion

We have audited the accompanying financial statements of Strawbery Banke Museum (a nonprofit organization), which comprise the statements of financial position as of March 31, 2023 and 2022, and the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Strawbery Banke Museum as of March 31, 2023 and 2022, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of Strawbery Banke Museum and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Strawbery Banke Museum's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due
 to fraud or error, and design and perform audit procedures responsive to those risks. Such
 procedures include examining, on a test basis, evidence regarding the amounts and disclosures
 in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit
 procedures that are appropriate in the circumstances, but not for the purpose of expressing an
 opinion on the effectiveness of Strawbery Banke Museum's internal control. Accordingly, no
 such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about Strawbery Banke Museum's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Report on Supplementary Information

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The schedules of revenue and support and changes in net assets with donor restrictions (schedules 1 and 2) on pages 21 through 24 are presented for purposes of additional analysis and are not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

To the Board of Trustees Strawbery Banke Museum Page 3

The schedule of revenues and operating expenses – budget basis (schedule 3) on page 25 is presented for purposes of additional analysis and is not a required part of the financial statements. Such information has not been subjected to the auditing procedures applied in the audit of the financial statements, and accordingly, we do not express an opinion or provide any assurance on it.

October 16, 2023

South Portland, Maine

Cunyan Kusten Owellette

STRAWBERY BANKE MUSEUM Statements of Financial Position March 31, 2023 and 2022

| | | 2023 | 2022 |
|--|----------|-----------------|------------------|
| ASSETS | | | |
| Current assets: | | | |
| Cash and cash equivalents | \$ | 771,711 | 1,274,857 |
| Cash and cash equivalents - restricted | Ψ | 2,428,222 | 2,363,625 |
| Accounts receivable | | 21,355 | 126,910 |
| Pledges receivable, current portion | | 30,681 | 38,676 |
| Prepaid expenses | | 63,931 | 42,858 |
| Inventory | | 25,869 | 23,065 |
| Total current assets | | 3,341,769 | 3,869,991 |
| Other assets: | | | |
| Investments | | 9,640,424 | 8,743,004 |
| Investments - Annuity | | 110,273 | 119,421 |
| Beneficial interest in assets held by others | | 726,326 | 803,081 |
| Other assets | | 275 | 275 |
| | | | |
| Pledges receivable, non-current portion, net | | 35,352 5 156 | 32,275 13 996 |
| Right of use asset - finance | | 5,156 | 13,996 |
| Total other assets | | 10,517,806 | 9,712,052 |
| Property and equipment: | | | |
| Land and buildings | | 10,063,148 | 9,297,732 |
| Construction in process | | 458,966 | 324,223 |
| Equipment | | 1,107,886 | 1,143,308 |
| Total property and equipment | | 11,630,000 | 10,765,263 |
| Less accumulated depreciation | | (4,548,937) | (4,249,876) |
| Net property and equipment | | 7,081,063 | 6,515,387 |
| Collections-see note page 7 | | - | - |
| Total assets | \$ | 20,940,638 | 20,097,430 |
| LIADILITIES AND NET ASSETS | | | |
| LIABILITIES AND NET ASSETS Current liabilities: | | | |
| | ^ | 470.026 | 447 424 |
| Accounts payable | \$ | 179,836 | 117,424 |
| Annuity Payable | | 25,060 | 32,926 |
| Accrued payroll | | 38,308 | 33,268 |
| Other current liabilities | | 68,522 | 80,075 |
| Deferred revenue | | 95,399 | 77,303 |
| Right of use liability - finance, current portion | | 5,156 | 8,840 |
| Total current liabilities | | 412,281 | 349,836 |
| Long-term liabilities: | | | |
| SBA PPP loan payable | | - | 280,865 |
| Right of use liability - finance, net of current portion | | - | 5,156 |
| Total long-term liabilities | | - | 286,021 |
| Total liabilities | | 412,281 | 635,857 |
| | | | |
| Net assets: Without donor restrictions: | | | |
| Designated as quasi-endowment | | 324,178 | 358,758 |
| Net investment in property and equipment | | 7,075,907 | 6,501,391 |
| | | | |
| Undesignated | | 267,267 | 620,763 |
| Total net assets without donor restrictions | | 7,667,352 | 7,480,912 |
| Net assets with donor restrictions | | 12,861,005 | 11,980,661 |
| Total net assets | | 20,528,357 | 19,461,573 |
| Total liabilities and net assets | \$ | 20,940,638 | 20,097,430 |

STRAWBERY BANKE MUSEUM Statements of Activities Years Ended March 31, 2023 and 2022

| | - | | | 2023 | Ended March 31, 2023 and | 1 2022 | | | 2022 | | |
|---|----|--------------------------------------|--|----------------------------------|-------------------------------|----------------------|--------------------------------------|--|--|-------------------------------|----------------------|
| | - | Without donor restrictions operating | Without donor restrictions non-operating | Total without donor restrictions | With donor restrictions | Total | Without donor restrictions operating | Without donor restrictions non-operating | Total without donor restrictions | With donor restrictions | Total |
| Devenue and supports | | | | | | | | | | | |
| Revenue and support: Museum activities | \$ | 967,021 | | 967,021 | 189,228 | 1,156,249 | 665,712 | | 665,712 | 55,476 | 721,188 |
| Labrie family skate | Ş | 460,476 | - - | 460,476 | 340 | 460,816 | 391,021 | - - | 391,021 | 24,189 | 415,210 |
| Development and fundraising | | 213,142 | - - | | | | 235,234 | - - | | 3,959,955 | 4,195,189 |
| Investment dividends and interest | | 213,142 | | 213,142 76,493 | 2,815,018 189,333 | 3,028,160 265,826 | 235,234 | | 235,234 13,053 | 3,959,955 140,397 | 4,195,189 153,450 |
| | | - | 76,493 | | | | | 13,053 | | | |
| Net investment (losses) gains | | - | (104,987) | (104,987) | (598,091) | (703,078) | - | 15,991 | 15,991 | 102,768 | 118,759 |
| Change in value of assets held by others Other income | | 725.022 | - | 725 022 | (47,012) | (47,012) | - | - | - | 71,458 | 71,458 |
| | | 725,033 | - | 725,033 | - | 725,033 | 965,684 | - | 965,684 | - | 965,684 |
| SBA PPP loan forgiveness | | 280,865 | (20.404) | 280,865 | 2 540 046 | 280,865 | - 2 257 654 | - 20.044 | 2 200 005 | 4 25 4 2 4 2 | |
| Subtotal revenue and support | | 2,646,537 | (28,494) | 2,618,043 | 2,548,816 | 5,166,859 | 2,257,651 | 29,044 | 2,286,695 | 4,354,243 | 6,640,938 |
| Net assets released from restrictions and reclassifications | | 1,668,472 | - | 1,668,472 | (1,668,472) | - | 1,104,557 | - | 1,104,557 | (1,104,557) | - |
| Total revenue and support | | 4,315,009 | (28,494) | 4,286,515 | 880,344 | 5,166,859 | 3,362,208 | 29,044 | 3,391,252 | 3,249,686 | 6,640,938 |
| Operating expenses: | | | | | | | | | | | |
| Program services: | | | | | | | | | | | |
| Collections | | 119,653 | _ | 119,653 | - | 119,653 | 113,293 | - | 113,293 | - | 113,293 |
| Horticulture | | 24,560 | _ | 24,560 | - | 24,560 | 71,506 | - | 71,506 | _ | 71,506 |
| Property | | 945,250 | _ | 945,250 | - | 945,250 | 888,930 | - | 888,930 | _ | 888,930 |
| Visitors services | | 179,134 | _ | 179,134 | - | 179,134 | 127,414 | - | 127,414 | _ | 127,414 |
| Education | | 429,438 | _ | 429,438 | - | 429,438 | 289,894 | - | 289,894 | _ | 289,894 |
| Special events | | 219,717 | _ | 219,717 | - | 219,717 | 155,060 | - | 155,060 | _ | 155,060 |
| Labrie family skate | | 411,074 | _ | 411,074 | _ | 411,074 | 364,435 | - | 364,435 | _ | 364,435 |
| Heritage house program | | 6,634 | _ | 6,634 | _ | 6,634 | 18,350 | - | 18,350 | _ | 18,350 |
| Other programs | | 440,696 | _ | 440,696 | _ | 440,696 | 179,100 | _ | 179,100 | _ | 179,100 |
| Total program services | | 2,776,156 | - | 2,776,156 | - | 2,776,156 | 2,207,982 | _ | 2,207,982 | - | 2,207,982 |
| · • | | , , | | , , | | , , | , , | | , , | | , , |
| Supporting services: | | | | | | | | | | | |
| Development | | 274,215 | - | 274,215 | - | 274,215 | 266,971 | - | 266,971 | - | 266,971 |
| Capital Campaign | | 330,219 | - | 330,219 | - | 330,219 | 109,868 | - | 109,868 | - | 109,868 |
| Management and general | | 718,997 | 488 | 719,485 | - | 719,485 | 648,811 | 1,655 | 650,466 | - | 650,466 |
| Total supporting services | | 1,323,431 | 488 | 1,323,919 | - | 1,323,919 | 1,025,650 | 1,655 | 1,027,305 | - | 1,027,305 |
| Total operating expenses | | 4,099,587 | 488 | 4,100,075 | - | 4,100,075 | 3,233,632 | 1,655 | 3,235,287 | - | 3,235,287 |
| Change in net assets | | 215,422 | (28,982) | 186,440 | 880,344 | 1,066,784 | 128,576 | 27,389 | 155,965 | 3,249,686 | 3,405,651 |
| Net assets, beginning of year | | 4,697,114 | 2,783,798 | 7,480,912 | 11,980,661 | 19,461,573 | 4,568,538 | 2,756,409 | 7,324,947 | 8,730,975 | 16,055,922 |
| Net assets, end of year | \$ | 4,912,536 | 2,754,816 | 7,667,352 | 12,861,005 | 20,528,357 | 4,697,114 | 2,783,798 | 7,480,912 | 11,980,661 | 19,461,573 |

STRAWBERY BANKE MUSEUM Statement of Functional Expenses Year Ended March 31, 2023

| | | | | | Prograr | n services | | | | | | Supporting | g activities | | |
|-------------------------------------|------------|--------------|----------|----------|-----------|------------|---------------|----------|----------|-----------|-------------|------------|--------------|-----------|-----------|
| | | | | Visitors | | Special | Labrie family | Heritage | Other | | | Capital | Management | | Totals |
| | Collection | Horticulture | Property | services | Education | events | skate | House | programs | Totals | Development | campaign | & general | Totals | 2023 |
| Salaries \$ | 83,3 | 20 14,667 | 243,954 | 84,318 | 295,559 | 10,706 | - | (2,481) | 112,576 | 842,619 | 212,532 | 62,614 | 375,724 | 650,870 | 1,493,489 |
| Payroll taxes and employee benefits | 12,8 | | 44,511 | 11,844 | 41,252 | 831 | - | - | 11,521 | 123,972 | 29,943 | 4,101 | 69,212 | 103,256 | 227,228 |
| Total salaries and related expenses | 96,1 | 20 15,880 | 288,465 | 96,162 | 336,811 | 11,537 | - | (2,481) | 124,097 | 966,591 | 242,475 | 66,715 | 444,936 | 754,126 | 1,720,717 |
| Supplies | 5 | | 7,715 | 577 | 13,312 | 755 | 397 | - | 321 | 27,605 | 791 | - | 6,678 | 7,469 | 35,074 |
| Marketing and printing | - | - | - | - | - | - | 4,585 | - | 65,278 | 69,863 | 11,384 | - | - | 11,384 | 81,247 |
| Repairs and maintenance | 5,0 | | 159,377 | - | - | - | 119,415 | - | - | 283,855 | - | - | 10,446 | 10,446 | 294,301 |
| Real estate taxes | - | - | 89,441 | - | - | - | - | - | - | 89,441 | - | - | - | - | 89,441 |
| Utilities | - | - | 206,950 | - | - | - | 34,529 | - | - | 241,479 | - | - | - | - | 241,479 |
| Cost of sales | - | - | - | 18,384 | - | - | - | - | - | 18,384 | - | - | - | - | 18,384 |
| Contract services | - | - | 16,620 | - | - | - | - | 3,151 | - | 19,771 | - | - | - | - | 19,771 |
| Program expenditures | - | 1,708 | - | 12,513 | 9,799 | 158,733 | 201,090 | - | 249,536 | 633,379 | - | 263,504 | - | 263,504 | 896,883 |
| Professional services | - | - | - | - | - | - | - | - | - | - | - | - | 25,596 | 25,596 | 25,596 |
| Insurance | - | - | - | - | - | - | - | - | - | - | - | - | 103,309 | 103,309 | 103,309 |
| Technology | - | - | - | - | - | - | 2,217 | - | 1,463 | 3,680 | - | - | 61,696 | 61,696 | 65,376 |
| Bank and service fees | - | - | - | 24,664 | - | 15,895 | 12,598 | - | - | 53,157 | 5,649 | - | 14,342 | 19,991 | 73,148 |
| Meetings and staff development | - | 42 | 912 | - | 3,921 | - | - | - | - | 4,875 | - | - | 16,793 | 16,793 | 21,668 |
| Membership | - | - | - | - | - | - | - | - | - | - | 13,916 | - | - | 13,916 | 13,916 |
| Travel | - | - | - | - | - | - | - | - | - | - | - | - | 25 | 25 | 25 |
| Postage | - | - | - | - | - | - | - | - | - | - | - | - | 3,882 | 3,882 | 3,882 |
| Miscellaneous | - | - | 29,672 | - | - | - | 3,130 | 1 | 1 | 32,804 | - | - | 31,782 | 31,782 | 64,586 |
| Depreciation | 17,8 | 90 2,982 | 146,098 | 26,834 | 65,595 | 32,797 | 33,113 | 5,963 | - | 331,272 | - | - | · - | <u> </u> | 331,272 |
| Total expenses \$ | 119,6 | 24,560 | 945,250 | 179,134 | 429,438 | 219,717 | 411,074 | 6,634 | 440,696 | 2,776,156 | 274,215 | 330,219 | 719,485 | 1,323,919 | 4,100,075 |

STRAWBERY BANKE MUSEUM Statement of Functional Expenses Year Ended March 31, 2022

| | | Program services | | | | | | | | | | Supporting | activities | | |
|-------------------------------------|-------------|------------------|----------|----------|-----------|---------|---------------|----------|----------|-----------|-------------|------------|------------|-----------|-----------|
| | | | | Visitors | | Special | Labrie family | Heritage | Other | | | Capital | Management | | Totals |
| | Collections | Horticulture | Property | services | Education | events | skate | House | programs | Totals | Development | campaign | & general | Totals | 2022 |
| Salaries \$ | 78,143 | 3 45,329 | 235,714 | 53,234 | 194,043 | 16,067 | - | 6,791 | 79,039 | 708,360 | 209,226 | 60,860 | 298,028 | 568,114 | 1,276,474 |
| Payroll taxes and employee benefits | 13,156 | 9,076 | 39,249 | 9,723 | 35,132 | 1,269 | - | 3,458 | 10,182 | 121,245 | 30,506 | 5,086 | 56,607 | 92,199 | 213,444 |
| Total salaries and related expenses | 91,299 | 9 54,405 | 274,963 | 62,957 | 229,175 | 17,336 | - | 10,249 | 89,221 | 829,605 | 239,732 | 65,946 | 354,635 | 660,313 | 1,489,918 |
| Supplies | 509 | 2,386 | 4,485 | 2,694 | 6,741 | _ | 799 | - | 827 | 18,441 | - | - | 7,935 | 7,935 | 26,376 |
| Marketing and printing | - | - | - | - | - | _ | 2,809 | - | 52,805 | 55,614 | 10,214 | _ | - | 10,214 | 65,828 |
| Repairs and maintenance | 2,476 | 5 - | 149,620 | - | - | _ | 95,966 | - | - | 248,062 | - | _ | 9,517 | 9,517 | 257,579 |
| Real estate taxes | - | - | 89,028 | - | - | - | - | - | - | 89,028 | - | - | - | - | 89,028 |
| Utilities | - | - | 188,873 | - | - | _ | 33,356 | - | - | 222,229 | - | _ | - | - | 222,229 |
| Cost of sales | - | - | - | 10,853 | - | _ | - | - | - | 10,853 | - | _ | - | - | 10,853 |
| Contract services | - | - | 16,463 | - | - | - | - | - | - | 16,463 | - | - | - | - | 16,463 |
| Program expenditures | - | 3,853 | - | 8,226 | 6,845 | 91,023 | 176,842 | - | 35,092 | 321,881 | - | 43,922 | - | 43,922 | 365,803 |
| Professional services | - | - | - | - | - | - | - | 207 | - | 207 | - | - | 63,803 | 63,803 | 64,010 |
| Insurance | - | - | - | - | - | - | - | 2,462 | - | 2,462 | - | - | 91,223 | 91,223 | 93,685 |
| Interest | - | - | - | - | - | - | - | - | - | - | - | - | 55 | 55 | 55 |
| Technology | - | - | - | - | - | - | 2,773 | - | 1,155 | 3,928 | - | - | 59,638 | 59,638 | 63,566 |
| Bank and service fees | - | - | - | 20,959 | - | 22,261 | 13,214 | - | - | 56,434 | 5,602 | - | 14,155 | 19,757 | 76,191 |
| Meetings and staff development | - | - | 457 | - | 968 | - | - | - | - | 1,425 | - | - | 15,293 | 15,293 | 16,718 |
| Membership | - | - | - | - | - | - | - | - | - | - | 11,423 | - | - | 11,423 | 11,423 |
| Postage | - | - | - | - | - | - | - | - | - | - | - | - | 5,879 | 5,879 | 5,879 |
| Miscellaneous | - | - | 21,115 | - | - | - | 4,940 | - | - | 26,055 | - | - | 28,333 | 28,333 | 54,388 |
| Depreciation | 19,009 | 10,862 | 143,926 | 21,725 | 46,165 | 24,440 | 33,736 | 5,432 | | 305,295 | - | | - | - | 305,295 |
| Total expenses \$ | 113,29 | 3 71,506 | 888,930 | 127,414 | 289,894 | 155,060 | 364,435 | 18,350 | 179,100 | 2,207,982 | 266,971 | 109,868 | 650,466 | 1,027,305 | 3,235,287 |

STRAWBERY BANKE MUSEUM Statements of Cash Flows Years Ended March 31, 2023 and 2022

| Teals Effect Water 51, 2025 and 2022 | | 2023 | 2022 |
|--|----|-------------|-------------|
| Cash flows from operating activities: | | | |
| Change in net assets | \$ | 1,066,784 | 3,405,651 |
| Adjustments to reconcile change in net assets to net cash | * | 2,000,70 | 3, 103,032 |
| and cash equivalents used in operating activities: | | | |
| Change in value of assets held by others | | 47,012 | (71,458) |
| Change in discount on pledges receivable | | 422 | (71,430) |
| Net realized and unrealized (gains) losses on investments | | 703,078 | (118,759) |
| SBA PPP loan forgiveness | | (280,865) | (110,755) |
| Depreciation | | 331,272 | 305,295 |
| Gifts with restrictions for long-term purposes | | (3,004,586) | (4,039,620) |
| (Increase) decrease in: | | (3,004,380) | (4,039,020) |
| Accounts receivable | | 105 555 | (15,474) |
| | | 105,555 | |
| Pledges receivable | | 4,496 | 27,145 |
| Inventory | | (2,804) | 5,515 |
| Prepaid expenses | | (21,073) | (26,043) |
| Other assets | | - | (275) |
| Increase (decrease) in: | | | |
| Accounts payable | | 62,412 | 8,022 |
| Annuity payable | | (7,866) | (7,865) |
| Accrued payroll | | 5,040 | (32,612) |
| Other current liabilities | | (11,553) | 3,351 |
| Deferred revenue | | 18,096 | 12,493 |
| Net cash and cash equivalents used in operating activities | | (984,580) | (544,634) |
| Cash flows from investing activities: | | | |
| | | (000.040) | (722.442) |
| Purchases of land, buildings and equipment | | (896,948) | (733,443) |
| Purchases of investments | | (9,867,346) | (1,861,342) |
| Proceeds from distributions of assets held by others | | 29,743 | 31,815 |
| Proceeds from the sale of investments | | 8,275,996 | 54,301 |
| Net cash and cash equivalents used in investing activities | | (2,458,555) | (2,508,669) |
| Cash flows from financing activities: | | | |
| Gifts with restrictions for long-term purposes | | 3,004,586 | 4,039,620 |
| Repayments of capital lease | | - | (8,840) |
| Repayments of loan payable | | - | (2,755) |
| Net cash and cash equivalents provided by financing activities | | 3,004,586 | 4,028,025 |
| Net change in cash and cash equivalents | | (438,549) | 974,722 |
| Cook and cook assistation beginning of the | | | 2 662 760 |
| Cash and cash equivalents, beginning of year | | 3,638,482 | 2,663,760 |
| Cash and cash equivalents, end of year | \$ | 3,199,933 | 3,638,482 |
| Cash and cash equivalents at end of year: | | | |
| Cash and cash equivalents | \$ | 771,711 | 1,274,857 |
| Cash and cash equivalents - restricted | • | 2,428,222 | 2,363,625 |
| Total cash and cash equivalents | \$ | 3,199,933 | 3,638,482 |
| | | | |
| Supplemental cash flow disclosures: | | | |
| Cash paid for interest | \$ | - | 55 |

NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Description of Purpose - Strawbery Banke Museum (the Museum) is a public, nonprofit, educational institution in Portsmouth, New Hampshire. Its mission is to promote understanding of the lives of individuals and the value of community through encounters with the history and ongoing preservation of a New England waterfront neighborhood. To accomplish this goal, the Museum:

- Acquires and conserves historic buildings, objects, and other material pertinent to its mission for today's visitors and for future generations;
- Conducts research aimed at placing local developments within the broader context of city, state, and national history;
- Disseminates the results of that research to the public through exhibitions, publications, demonstrations, tours, symposia, workshops, and other educational activities and programs.

Basis of Accounting - The Museum prepares its financial statements in accordance with accounting principles generally accepted in the United States of America. Accordingly, revenues and gains are reported when earned and expenses and losses are recorded when incurred.

Basis of Presentation - The Museum reports information regarding its financial position and activities according to two classes of net assets that are based upon the existence or absence of restrictions on use that are placed by its donors: net assets with donor restrictions and net assets without donor restrictions.

Net assets without donor restrictions are resources available to support operations and are not subject to donor imposed restrictions. The only limits on the use of net assets without donor restrictions are the broad limits resulting from the nature of the organization, the environment in which it operates, the purposes specified in its corporate documents, and its application for tax-exempt status. The governing board has designated a portion of net assets without donor restrictions to serve as a quasi-endowment. Quasi-endowment consists of accumulated income without donor restrictions that the Board has designated to function as an endowment fund. It consists of investments, the income from which is used to fund the Museum operations in accordance with spending policies adopted by the Board.

Net assets with donor restrictions are subject to donor-imposed restrictions. Some donor-imposed restrictions are temporary in nature, such as those that will be met by the passage of time or other events specified by the donor. Other donor-imposed restrictions are perpetual in nature, where the donor stipulates that resources be maintained in perpetuity. The Museum's unspent contributions are reported in net assets with donor restrictions if the donor limits their use.

Cash and Cash Equivalents - For purposes of the statements of cash flows, management considers all highly liquid debt instruments purchased with a maturity of three months or less to be cash equivalents. Cash equivalents consist of short-term investments, money market accounts, and CDs held by investment companies and banks, and excludes any such items that are classified as investments. Certain cash and cash equivalents are restricted as they represent funds received for the capital campaign not yet spent for their designated purpose.

Accounts Receivable - Accounts receivable consist primarily of grants receivable, rent receivable and other items. The Museum considers receivables uncollectible after all efforts for collection have been exhausted. Total accounts receivables at March 31, 2023 and 2022 includes grants receivable of \$0 and \$30,653, respectively. At March 31, 2023 and 2022, the Museum did not consider an allowance for bad debts to be necessary, as all amounts were considered fully collectible.

NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, CONTINUED

Inventory - Inventory is valued at the lower of cost (first-in, first-out basis) or market (net realizable). Inventory consists of museum shop merchandise, including books and other publications held for sale.

Investments - Investments in equity securities with readily determinable fair values and all investments in debt securities are reported at fair value. Interest, dividends, and realized and unrealized gains and losses on these investments are reported as revenues without donor restrictions in the statements of activities unless their use is restricted by explicit donor stipulations or by law.

Property and Equipment - Property and equipment is carried at cost if purchased or fair value if received by donation. Major additions with expected useful lives of more than one year and initial cost or value exceeding \$1,000 are capitalized as property and equipment. Maintenance and repairs which do not improve or extend the life of the assets are expensed as incurred. Depreciation is calculated using the straight-line method over the estimated useful lives of 5 to 10 years for equipment and 15 to 40 years for buildings and improvements. Land with a carrying value of \$215,331 is included within land and buildings on the statements of financial position as of March 31, 2023 and 2022, respectively.

Collections - Collection items consist of art objects that are held for educational and curatorial purposes. Each of the items is cataloged, preserved, cared for, and kept unencumbered, and activities verifying their existence and assessing their condition are performed continuously. Collection items acquired either through purchase or donation are not capitalized. The proceeds from deaccession of collection items may be used for acquisitions of new collection items or the direct care of existing collections. The Museum adheres to the ethical principles and definition of direct care established by the American Alliance of Museums and considers direct care to entail actions that enhance the life, usefulness, or quality of the collection items to ensure they will continue to benefit the public. The Museum's collection management policy includes conservation services, archival services, collection care investments identified through a conservation assessment and/or plan, and collection care training for staff and volunteers, as activities that are considered direct care of collection items.

Purchases of collection items are recorded as decreases in net assets without donor restrictions if purchased with assets without donor restrictions and as decreases in net assets with donor restrictions if purchased with donor-restricted assets. Contributions of collection items are not recognized in the statement of activities. Proceeds from deaccessions or insurance recoveries are reflected on the statement of activities based on the absence or existence and nature of donor-imposed restrictions. The insured value of the collection objects and buildings, at both March 31, 2023 and 2022, was \$11,161,071.

Collection Policy - Buildings related to the preservation and/or educational mission of the Museum are classified as part of the collection and, as described in the preceding paragraph, are not capitalized as assets in the statements of financial position. These buildings include those used for formal exhibition spaces, buildings maintained exclusively for preservation purposes, and furnished historical buildings. Where buildings have more than one use, the current use associated with a majority of the floor space shall determine the classification of the building.

Measure of Operations - In its statements of activities, the Museum includes in its definition of operations all revenues and expenses that are an integral part of its programs and supporting services. Investment income, including net realized and unrealized gains and losses, and contributions to net assets with donor restrictions, are recognized as non-operating support, revenues, gains, and losses.

NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, CONTINUED

Contributed Revenue and Support - Contributions and pledges received are recorded as increases in net assets without donor restrictions unless use of the related assets is limited by donor-imposed restrictions. Donations of marketable securities or other non-cash assets are recorded at fair value as of the date the item is received. Contributions of cash that must be used to acquire property and equipment and collection items are reported as restricted support. Absent donor stipulations regarding how long those donated assets must be maintained, the Museum reports expirations of donor restrictions when the acquired asset is placed in service as instructed by the donor. The Museum reclassifies net assets with donor restrictions to net assets without donor restrictions at that time.

Investment Income - Income and net realized or unrealized gains on investments of endowment and similar funds are reported as follows:

- as increases in net assets with donor restrictions that are permanent in nature if the terms of the gift or the Board's interpretation of relevant state law requires that they be added to the principal of a permanent endowment fund;
- as increases in net assets with donor restrictions that are temporary in nature if the terms of the gift, or State law, impose restrictions on the use of the income, other than income and gains for which restrictions are met in the same year as received;
- as increases in net assets without donor restrictions in all other cases.

Contributions with Restrictions Met in the Same Year - Contributions received with donor-imposed restrictions that are met in the same year as received are reported as revenues of the net assets with donor restrictions class, and a reclassification to net assets without donor restrictions is made to reflect the expiration of such restrictions.

Functional Expenses - The costs of providing program services and supporting services have been summarized on a functional basis in the statements of activities. Directly identifiable expenses are charged to programs and supporting services. Administrative expenses include those expenses that are not directly identifiable with any other specific function but provide for the overall support and direction of the Museum.

Advertising - Advertising costs are expensed as incurred. Advertising costs for the years ended March 31, 2023 and 2022 amounted to \$34,218 and \$25,860, respectively.

Use of Estimates - The presentation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Income Taxes - The Museum is exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code. In addition, the Museum qualifies for the charitable contribution deduction under Section 170(b)(1)(A) and has been classified as an organization other than a private foundation under Section 509(a)(1) of the Code.

NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, CONTINUED

Accounting principles generally accepted in the United States of America requires management to evaluate tax positions taken by the Museum and recognize a tax liability if the Museum has taken an uncertain tax position that more likely than not would not be sustained upon examination by the Internal Revenue Service and state taxing authorities. The Museum is subject to routine audits by taxing jurisdictions; however, there are currently no audits for any tax periods in progress.

New Accounting Pronouncements - During the year ended March 31, 2023, the Museum adopted the provisions of Accounting Standards Update (ASU) No. 2016-02 *Leases (Topic 842)*. Under this ASU, at the commencement of a long-term lease (greater than 12 months), the lessees will recognize a liability equivalent to the discounted payments due under the lease agreement, as well as an offsetting right-of-use asset. Application of this standard must be applied using a modified retrospective transition approach for leases existing at the earliest comparative period presented in the financial statements.

During the year ended March 31, 2023, the Museum also adopted the provisions of ASU No. 2020-07 *Presentation and Disclosures by Not-for-Profit Entities for Contributed Nonfinancial Assets*. Under this ASU, nonprofit organizations are required to separately present contributed nonfinancial assets (in-kind contributions) as a separate line item in the statement of activities. They are also required to disaggregate by category and present qualitative information on each type of contributed nonfinancial asset in the footnotes.

In addition, during the year ended March 31, 2023, the Museum adopted the provisions of Statement on Auditing Standards (SAS) No. 142 *Audit Evidence*, which expands upon what constitutes as audit evidence and addresses the auditor's responsibility regarding such evidence.

In October 2021, the AICPA Auditing Standards Board (ASB) issued SAS No. 145 *Understanding the Entity and Its Environment and Assessing the Risks of Material Misstatement*. This SAS clarifies certain aspects of the identification and assessment of the risks of material misstatement, as well as emphasizes the need for professional skepticism by the auditor. Application of this SAS must be applied for fiscal years ending on or after December 15, 2023. The Museum is currently evaluating the impact of this SAS on the financial statements.

Reclassifications - Certain prior year balances have been reclassified to correspond to the current year presentation. Such reclassifications had no effect on the results of operations as previously presented.

CONCENTRATIONS OF CREDIT RISK ARISING FROM CASH DEPOSITS IN EXCESS OF INSURED LIMITS

The Museum maintains cash in bank deposit accounts which may exceed federal deposit insurance limits. The Museum has not experienced any such losses in these accounts. Management believes the Museum is not exposed to any significant credit risk with respect to these accounts. For the years ended March 31, 2023 and 2022, all cash accounts were insured up to \$250,000. As of March 31, 2023 and 2022, the Museum's uninsured cash balances totaled \$2,155,034 and \$2,734,574, respectively.

PLEDGES RECEIVABLE

Pledges receivable, net of unamortized discount, assuming a discount rate of 3.0%, are summarized as follows at March 31. No allowance for uncollectible pledges is deemed necessary as management considers all amounts to be fully collectible:

| Total non-current portion | \$ 35,352 | 32,275 |
|---|-------------|-------------|
| Less: Discount to present value | (2,648) | (2,225) |
| Less: Current portion | (30,681) | (38,676) |
| | 68,681 | 73,176 |
| <u>Thereafter</u> | - | |
| One year to five years | 38,000 | 34,500 |
| Less than one year | \$ 30,681 | 38,676 |
| Unconditional promises expected to be collected in: | | |
| | <u>2023</u> | <u>2022</u> |

INVESTMENTS

In accordance with FASB ASC 820-10 *Fair Value Measurement*, the Museum reports its investments at fair value, which were comprised of the following at March 31:

| Total investments | \$ 9,750,697 | 8,862,425 |
|-----------------------|--------------|-------------|
| Cash equivalents | 1,594,556 | 1,967,398 |
| Exchange traded funds | 4,824,108 | 4,508,294 |
| Mutual funds | \$ 3,332,033 | 2,386,733 |
| | <u>2023</u> | <u>2022</u> |

ENDOWMENT

At March 31, 2023 and 2022, the Museum held donor-restricted endowments amounting to \$8,410,398 and \$6,935,030, respectively. Additionally, the Museum held Board-designated endowments amounting to \$324,178 and \$358,758, respectively, as of these same dates. The purpose of these endowment funds is to provide investment income and gains to further various activities of the Museum.

The Museum follows the provisions of FASB ASC 958-205-50-1A *Reporting Endowment Funds*. Under this guidance, the Museum is required to classify and report net assets associated with endowment funds, including those designated by the Board of Trustees to function as endowments, based on the existence or absence of donor-imposed restrictions. The Museum is also required to provide the following disclosures relating to its endowment activities.

Relevant Law - The Museum conducts its activities primarily in Portsmouth, New Hampshire, and accordingly considers itself bound by the version of the Uniform Prudent Management of Institutional Funds Act ("UPMIFA") adopted by the state of New Hampshire's legislature. In accordance with that statute, the Museum has interpreted state law to require all realized and unrealized gains and losses on investments with donor-imposed restrictions that are perpetual in nature to be restricted until appropriated by the Board of Trustees.

ENDOWMENT, CONTINUED

Accordingly, except for explicit donor stipulations specifying reinvestment of some or all of investment return, net return on investment of endowment funds with donor-imposed restrictions that are perpetual in nature, is available for appropriation and is reported as increases (decreases) in net assets with donor restrictions, in accordance with the donor's stipulations, if any, concerning the purposes for which ordinary income may be used.

Absent explicit donor stipulations to the contrary, the Museum has interpreted UPMIFA as requiring the preservation of the fair value of the original gift, as of the gift date, of the donor-restricted endowment funds. As a result of this interpretation, the Museum retains in perpetuity and classifies as net assets with donor restrictions (1) the original value of gifts donated to the perpetual endowment, (2) the original value of subsequent gifts to the perpetual endowment, and (3) accumulations to the perpetual endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. The remaining portion of the donor-restricted endowment fund that is not retained in perpetuity are subject to appropriation for expenditure by the Museum in a manner consistent with the standard of prudence by UPMIFA. In accordance with UPMIFA, the Museum considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds: (1) the duration and preservation of the fund, (2) purposes of the Museum and the donor-restricted endowment fund, (3) general economic conditions, (4) possible effects of inflation and deflation, (5) expected total return from income and the appreciation of investments, (6) other resources of the Museum, (7) the Museum's investment policies.

From time to time, the fair value of assets associated with individual donor-restricted endowment funds may fall below the level that the donor or UPMIFA requires the Museum to retain as a fund of perpetual duration. There were no such deficiencies at either March 31, 2023 or 2022.

Endowment Spending Policy - The Board of Trustees has approved an annual distribution from the donor-restricted endowment, based on the value of the endowment fund, to support current operations, plus current investment income, to the extent that such distribution does not exceed a prudent level in the judgment of the Trustees. Distributions from the Board-designated endowment are determined from time to time by the Board of Trustees based on the current needs of the Museum.

Endowment Investment Policy - The Museum's endowment assets are held in a variety of readily marketable securities including money market instruments, equities, and fixed income obligations. This investment mix was chosen to provide for an appropriate blend of current income as well as long-term growth in the value of the endowment.

The Museum's endowment balances were comprised of the following as of March 31, 2023:

| | Without donor restrictions | With donor restrictions | <u>Totals</u> |
|--|-------------------------------|-------------------------|---------------|
| Donor-restricted endowments: | | | |
| Original donor-restricted gift and amounts | | | |
| required to be maintained in perpetuity | \$ - | 6,132,542 | 6,132,542 |
| Accumulated investment gains (losses) | - | 2,277,856 | 2,277,856 |
| Board-designated endowments | 324,178 | - | 324,178 |
| | | | |
| Totals | \$ 324,178 | 8,410,398 | 8,734,576 |

ENDOWMENT, CONTINUED

| Changes in the Museum's endowment balances for the | year ended March 31, 2 | 2023 were as followers | ows: |
|--|----------------------------|-------------------------|----------------------|
| | Without donor restrictions | With donor restrictions | <u>Totals</u> |
| Endowment net assets, | | | |
| beginning of year | \$ 358,758 | 6,935,030 | 7,293,788 |
| Contributions | - | 1,542,450 | 1,542,450 |
| Investment return, net | (22,712) | (408,898) | (431,610) |
| Transfers/reclassifications | - | 596,594 | 596,594 |
| Amounts appropriated for expenditure | (11,868) | (254,778) | (266,646) |
| Endowment net assets, | | | |
| end of year | \$ 324,178 | 8,410,398 | 8,734,576 |
| The Museum's endowment balances were comprised o | f the following as of Ma | rch 31, 2022: | |
| | Without donor | With donor | |
| | restrictions | restrictions | <u>Totals</u> |
| Donor-restricted endowments: Original donor-restricted gift and amounts required to be maintained in perpetuity | \$ - | 5,541,548 | 5,541,548 |
| Accumulated investment gains (losses) Board-designated endowments | - 358,758 | 1,393,482 | 1,393,482 358,758 |
| board designated endowments | 330,730 | | 330,730 |
| Totals | \$ 358,758 | 6,935,030 | 7,293,788 |
| Changes in the Museum's endowment balances for the | year ended March 31, 2 | 2022 were as fol | ows: |
| | Without donor | With donor | |
| | restrictions | restrictions | <u>Totals</u> |
| Endowment net assets, | | | |
| beginning of year | \$ 355,371 | 5,081,574 | 5,436,945 |
| 0 0 , | | | , , |
| Contributions | - | 1,805,131 | 1,805,131 |
| Investment return, net | 14,387 | 243,165 | 257,552 |
| Transfers/reclassifications | - | - | - |
| Amounts appropriated for expenditure | (11,000) | (194,840) | (205,840) |
| Endowment net assets, | | | |
| end of year | \$ 358,758 | 6,935,030 | 7,293,788 |

ASSETS MEASURED AT FAIR VALUE ON A RECURRING BASIS

In accordance with FASB ASC 820-10 Fair Value Measurement and Disclosure, the Museum is required to disclose, for its assets and liabilities measured at fair value on a recurring basis, the sources and types of information, known as inputs, used to determine those fair value measurements. The guidance provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets and liabilities (level 1) and the lowest priority to unobservable inputs (level 3).

The three levels of the fair value hierarchy are as follows:

Level 1: Level 1 inputs are quoted prices in active markets for identical assets and liabilities that an entity has the ability to access at a measurement date. Level 2: Level 2 inputs are inputs other than quoted prices that are observable for the specific asset or liability, either directly or indirectly. Level 3: Level 3 inputs are unobservable inputs for the asset or liability in which little or no market activity is available for the asset or liability at the measurement date.

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs. There have been no changes in the methodologies during either of the years ended March 31, 2023 and 2022.

The preceding methods described may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although Museum management believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

| Fair value measurements at 03/31/23 using | | | | | | |
|---|---------------|----------------|--|--|--|--|
| | <u>Totals</u> | <u>Level 1</u> | | | | |
| | | | | | | |
| Cash equivalents | \$ 1,594,556 | 1,594,556 | | | | |
| | | | | | | |
| Mutual funds: | | | | | | |
| Real estate funds | 962,310 | 962,310 | | | | |
| Absolute return | 294,739 | 294,739 | | | | |
| Short-term bond funds | 1,311,029 | 1,311,029 | | | | |
| Other bond funds | 565,347 | 565,347 | | | | |
| Allocation funds | 109,194 | 109,194 | | | | |
| <u>Index funds</u> | 89,414 | 89,414 | | | | |
| Total mutual funds | 3,332,033 | 3,332,033 | | | | |
| | | | | | | |
| Exchange traded funds: | | | | | | |
| International exchange traded | 4,824,108 | 4,824,108 | | | | |
| Total exchange traded | 4,824,108 | 4,824,108 | | | | |
| | | | | | | |
| <u>Totals</u> | \$ 9,750,697 | 9,750,697 | | | | |

ASSETS MEASURED AT FAIR VALUE ON A RECURRING BASIS, CONTINUED

| <u>Fair value me</u> | Fair value measurements at 03/31/22 using | | | | | | |
|-------------------------------|---|----------------|--|--|--|--|--|
| | <u>Totals</u> | <u>Level 1</u> | | | | | |
| | | | | | | | |
| Cash equivalents | \$ 1,967,398 | 1,967,398 | | | | | |
| | | | | | | | |
| Mutual funds: | | | | | | | |
| Real estate funds | 654,064 | 654,064 | | | | | |
| Absolute return | 247,216 | 247,216 | | | | | |
| Short-term bond funds | 1,198,564 | 1,198,564 | | | | | |
| Other bond funds | 33,100 | 33,100 | | | | | |
| Allocation funds | 118,366 | 118,366 | | | | | |
| Index funds | 135,423 | 135,423 | | | | | |
| Total mutual funds | 2,386,733 | 2,386,733 | | | | | |
| | | | | | | | |
| Exchange traded funds: | | | | | | | |
| International exchange traded | 4,508,294 | 4,508,294 | | | | | |
| Total exchange traded | 4,508,294 | 4,508,294 | | | | | |
| | | | | | | | |
| Totals | \$ 8,862,425 | 8,862,425 | | | | | |

There were no transfers between levels during the years ended March 31, 2023 and 2022.

The Museum follows the provisions of FASB ASU No. 2015-07: Disclosure for Investments in Certain Entities That Calculate Net Asset Value Per Share (or its equivalent). This pronouncement removes the requirements to categorize within the fair value hierarchy all investments for which fair value is measured using the net asset value per share as a practical expedient and certain disclosure requirements.

Beneficial interests in assets held by others are assets held by the New Hampshire Charitable Foundation and are valued using the net asset value per share as a practical expedient. As such, assets held by the New Hampshire Charitable Foundation are not assigned a level within the fair value hierarchy.

Assets held using the net asset value per share as a practical expedient, consisted of the following for the years ended March 31:

| Total | \$ 726,326 | 803,081 |
|--|-------------|-------------|
| Beneficial interest in assets held by others | \$ 726,326 | 803,081 |
| | <u>2023</u> | <u>2022</u> |

As discussed later in these footnotes, beneficial interest in assets held by others represents assets transferred to the New Hampshire Charitable Foundation (the Foundation). Upon transfer of the assets to the Foundation, variance power over the assets is granted with no opportunity for redemption, and the Museum is designated as the sole beneficiary. For further detail on fair value of annuity investments held but not included on the financial statements see the respective Trust Funds note.

BENEFICIAL INTEREST IN ASSETS HELD BY OTHERS

The Museum is the sole beneficiary of three designated investment funds held by the New Hampshire Charitable Foundation (the Foundation). Pursuant to the terms of the resolution establishing these funds, property contributed to the Foundation is held as a separate fund designated for the benefit of the Museum. In accordance with its spending policy the Foundation makes distributions from the funds to the Museum. The distributions are approximately 4.25% of the market value of the funds per year. The estimated value of the future distributions from the fund is included in these financial statements as required under FASB ASC 958-605 Revenue Recognition-Contributions; however, all property in the funds was contributed to the Foundation by the Museum itself, and the Museum designated that all funds were to be held by the Foundation and administered for the benefit of the Museum as the beneficiary.

The amounts received from the funds for the years ended March 31, 2023 and 2022, totaled \$29,743 and \$31,815, respectively. Total market value of the assets held in these funds amounted to \$726,326 and \$803,081 at March 31, 2023 and 2022, respectively.

TRUST FUNDS

The Museum is the sole beneficiary of four designated funds held by the New Hampshire Charitable Foundation (the Foundation). Pursuant to the terms of the resolution establishing these funds, property contributed to the Foundation is held as a separate fund designated for the benefit of the Museum. In accordance with its spending policy the Foundation makes distributions from the fund to the Museum. The distributions are approximately 4.03% of the market value of the funds per year. The funds are not included in these financial statements, since all property in the funds was contributed to the Foundation, and variance power was granted, by third party donors to be held and administered for the benefit of the Museum. During the years ended March 31, 2023 and 2022, the Museum received \$96,445 and \$86,332, respectively, from these trusts. Total market value of the assets held in these trusts amounted to \$2,382,206 and \$2,410,448 at March 31, 2023 and 2022, respectively.

The Museum is also an income beneficiary of three revocable/amendable trusts with total assets amounting to \$3,799,472 and \$4,323,396, at March 31, 2023 and 2022, respectively. During the years ended March 31, 2023 and 2022, the Museum received \$176,762 and \$179,960, respectively, from these trusts. In accordance with accounting principles generally accepted in the United States of America, the trust funds assets are not presented in the Museum's financial statements.

During the year ended March 31, 2020, the Museum entered into two separate charitable gift annuities. The first annuity had a fair value of \$78,597 at the time of contribution and provides for annual payments of \$5,973 from the date of agreement through the life of the donor. The second annuity had a fair value of \$26,279 at the time of contribution and provides for annual payments of \$1,892 from the date of agreement through the life of the donor. The total fair value of annuity assets held amounted to \$110,273 and \$119,421 at March 31, 2023 and 2022, respectively. The present value of annuities payable using a discount rate of 3.0% and a life expectancy of 5.2 and 3.1 for each of the respective annuities, amounted to \$25,060 at March 31, 2023. The present value of annuities payable using a discount rate of 3.0% and a life expectancy of 6.2 and 4.1 for each of the respective annuities, amounted to \$32,926 at March 31, 2022.

STRAWBERY BANKE MUSEUM

Notes to Financial Statements, Continued March 31, 2023 and 2022

LINE OF CREDIT

The Museum has an unsecured line of credit with a local bank with a maximum borrowing limit of \$250,000. Interest is payable monthly at the Wall Street Prime rate, set annually. The interest rate was 8.00% and 3.50% at March 31, 2023 and 2022, respectively. At both March 31, 2023 and 2022, there were no amounts outstanding on this line of credit. The line of credit is required to be paid down to at least fifty percent (50%) of its high balance for thirty (30) consecutive days within a 12-month cycle.

OPERATING LEASES – LESSOR

The Museum has a number of spaces in buildings located on its property which are leased to individuals and companies. All lessees sign a lease upon initial renting of their space. When leases are not formally renewed or extended, and the lessees continue to occupy their spaces, the lessees are then considered tenants-at-will. Rental income from these properties totaled \$550,265 and \$547,462, respectively, for the years ended March 31, 2023 and 2022. Cost basis and accumulated depreciation information on the buildings with rental space was as follows at March 31:

| Net | \$ 3,812,433 | 3,602,447 |
|-------------------------------|--------------|-------------|
| Less accumulated depreciation | (1,480,795) | (1,298,740) |
| Buildings - cost | \$ 5,293,228 | 4,901,187 |
| | <u>2023</u> | <u>2022</u> |

As of March 31, 2023 and 2022, the Museum had several leases with various individuals and companies, all of which are either cancelable month-to-month leases or have a lease term that does not exceed one year.

RIGHT OF USE - FINANCE LEASES

At March 31, 2023 and 2022, the Museum held certain equipment subject to finance leases. Accordingly, the Museum has capitalized equipment in the amount of \$44,198 with related accumulated depreciation on this equipment amounting to \$39,042 and \$30,202, respectively, at March 31, 2023 and 2022. Future minimum lease payments required under this lease at March 31 are as follows:

| Finance lease, non-current | \$ - |
|----------------------------|------------------|
| Current portion | (5,156) |
| Subtotal | 5,156 |
| 2024 | \$ 5,15 <u>6</u> |

REVENUE RECOGNITION

During the years ended March 31, 2023 and 2022, the Museum had contract revenue consisting of the following:

| | | <u>2023</u> | <u>2022</u> |
|---------------------|----|-------------|-------------|
| Admissions | \$ | 561,587 | 400,099 |
| Programs | * | 45,778 | 43,482 |
| Memberships | | 143,894 | 145,055 |
| Special events | | 403,392 | 234,708 |
| Labrie family skate | | 460,816 | 415,210 |
| Rent | | 570,235 | 570,213 |
| Museum store sales | | 31,241 | 22,070 |
| | | | |

<u>Total contract revenue</u> \$ 2,216,943 1,830,837

During the years ended March 31, 2023 and 2022, the Museum had contract assets consisting of accounts receivable related to the following:

| Total contract assets | \$ 20,407 | 6,737 |
|-----------------------|--------------|-------------|
| Rent | 11,333 | 6,737 |
| Admissions | \$ 9,074 | - |
| | <u>2023</u> | <u>2022</u> |

During the years ended March 31, 2023 and 2022, the Museum had contract liabilities pertaining to the following:

| Total contract liabilities | Ś | 80.400 | 62.303 |
|----------------------------|----|--------|--------|
| Rent | | 3,483 | 2,933 |
| Events | | 38,299 | 27,952 |
| Programs | \$ | 38,618 | 31,418 |
| | | 2023 | 2022 |

During the year ended March 31, 2023, total contract liabilities of \$62,303 from the year ended March 31, 2022 were recognized as revenue. During the year ended March 31, 2022, total contract liabilities of \$64,810 from the year ended March 31, 2021 were recognized as revenue. For each of the years ended March 31, 2023 and 2022, goods and services provided to customers included access to the Museum for daily visits and educational programs, annual memberships, access to special events or skating rink, access to rental units, and purchase of goods in the museum store.

To best match the timing of the transfer of goods or services, the Museum recognizes revenue from contracts with customers when performance obligations are satisfied, which is at the time tickets are purchased for daily admissions and skating rentals, the date of occurrence for programs, store sales and events, and over the specific term for memberships or rentals. All prices are fixed and there are no financing terms available. There are no significant warranties of return, refund, or discount obligations related to any contracts with customers.

REVENUE RECOGNITION, CONTINUED

For each of the years ended March 31, 2023 and 2022, the greatest economic factor effecting contract revenue has been the fluctuation in the market and inflation.

Contract transaction prices, such as admissions and membership fees, include management's judgment of variable consideration, which includes incentives, and rebates. Based on available information, management must include an estimate of any variable consideration, if applicable, when determining the contract transaction price. There were no such variable considerations in determining contract transaction prices.

CONTRIBUTED NONFINANCIAL ASSETS

Donated services are recognized as contributions in accordance with FASB ASC 958-605 *Revenue Recognition-Contributions*, if the services (a) create or enhance non-financial assets or (b) require specialized skills, are performed by people with those skills, and would otherwise be purchased by the Museum. There were no donated services for the year ended March 31, 2023 and 2022 included on the accompanying statement of activities.

Over 300 unpaid volunteers have made significant contributions of their time to further the Museum's activities. The value of this contributed time is not reflected in these statements since the criteria for those services, per FASB ASC 958-605 *Revenue Recognition-Contributions*, is not met.

EMPLOYEE RETENTION CREDIT

Pursuant to the Coronavirus Aid, Relief, and Economy Security Act (CARES Act), which was enacted in March, 2020, the Museum qualifies as an employer that is eligible to claim an Employee Retention Credit. The Employee Retention Credit is a refundable tax credit against certain employment taxes equal to 50 percent of the qualified wages an eligible employer pays to employees after March 12, 2020, and before January 1, 2021. During the year ended March 31, 2021, the Museum qualified for an Employee Retention Credit of \$64,419. During the year ended March 31, 2022, the Museum qualified for an additional Employee Retention Credit of \$201,216. Of the total amount in which the Museum qualified, \$88,589 was outstanding and included in accounts receivable on the accompanying statement of financial position at March 31, 2022. This amount was received in full during the year ended March 31, 2023.

PAYCHECK PROTECTION PROGRAM

During the year ended March 31, 2021, as a result of the negative financial impact of the global pandemic due to the coronavirus (COVID-19), the Museum obtained a loan pursuant to the Paycheck Protection Program (the PPP). The loan was in the amount of \$280,865. The PPP was established under Division A, Title I of the Coronavirus Aid, Relief and Economy Security Act (CARES Act), which was enacted in March, 2020. The loan which was in the form of a note dated February 3, 2021, was set to mature on February 3, 2023. The loan bore interest at a rate of 1.00% per annum, payable monthly commencing ten months after the covered period has ended. The note could be prepaid by the Museum at any time prior to maturity with no prepayment penalties. Funds from the loans could only be used for payroll costs, costs used to continue group health care benefits, mortgage payments, rent, utilities, and interest on other debt obligations incurred before February 15, 2020. The Museum has used the entire amount of the loan for the qualifying expenses. Under the terms of the PPP, amounts of the loan could be forgiven if they were used for qualifying expenses as described in the CARES Act.

PAYCHECK PROTECTION PROGRAM, CONTINUED

During the year ended March 31, 2023, the Museum received notification of full forgiveness of its loan, and thus has been released from an obligation for repayment of that loan. Accordingly, the PPP loan funding has been shown as "SBA PPP loan forgiveness" on the accompanying statement of activities at March 31, 2023.

PENSION BENEFIT PLAN

The Museum has established a defined contribution plan for all employees meeting certain eligibility requirements. The Museum matches employee contributions up to a maximum of 3% of eligible employee wages. For the years ended March 31, 2023 and 2022, contributions to the plan were \$29,015 and \$27,959, respectively.

RESTRICTIONS AND LIMITATIONS OF NET ASSET BALANCES

Net assets with donor restrictions consisted of the following at March 31:

To be held in perpetuity:

| | | 2023 | 2022 |
|--|------------------|----------------------|--|
| | | <u> 2025</u> | <u> </u> |
| Endowment funds held in perpetuity | \$ | 6,132,542 | 5,541,548 |
| Beneficial interest in assets held by others | | 726,326 | 803,081 |
| Totals | Ś | 6,858,868 | 6,344,629 |
| higgs to appropriation and avacaditure when a specified aver | at ar tima | 0.0011801 | |
| bject to appropriation and expenditure when a specified ever | nt or time | occurs: | |
| bject to appropriation and expenditure when a specified ever Cumulative endowment (losses) earnings | nt or time \$ | occurs: 2,277,856 | 1,393,482 |
| | | | |
| Cumulative endowment (losses) earnings | \$ | 2,277,856 | 1,393,482 4,242,550 5,636,032 |

A more detailed description of net assets with donor restrictions, and changes therein, as of and for the years ended March 31, 2023 and 2022, is presented within supplemental schedule 2 following the notes on pages 22 through 24.

Board-designated quasi endowment consisted of the following at March 31:

| Totals | \$ 324,178 | 358,758 |
|----------------------------------|-------------|-------------|
| Board-designated quasi endowment | \$ 324,178 | 358,758 |
| | <u>2023</u> | <u>2022</u> |

The Museum has designated certain investment assets to be held at the Board's discretion for purposes of generating investment return to support the Museum's operations. The balances of such investment assets are captioned as Board-designated quasi-endowment above, and within the statements of financial position.

LIQUIDITY AND AVAILABILITY OF RESOURCES

The Museum has the following financial assets available within one year of the balance sheet date to meet cash needs for general expenditure:

| Total | \$ 793,066 | 2,144,273 |
|---------------------------|-------------|-------------|
| Accounts receivable, net | 21,355 | 126,910 |
| Cash and cash equivalents | \$ 771,711 | 2,017,363 |
| | <u>2023</u> | <u>2022</u> |

None of the financial assets are subject to donor or other contractual restrictions that make them unavailable for general expenditure within one year of the balance sheet date.

The Museum's endowment funds consist of donor-restricted endowments and Board-designated quasiendowment. As described in the "Endowment" footnote, the Museum's Board of Trustees has adopted an endowment spending policy under which the annual distribution from the donor-restricted endowment will be, based on the value of the endowment fund, to the extent that such distribution does not exceed a prudent level in the judgment of the Trustees.

The Museum has a policy to structure its financial assets to be available as its general expenditures, liabilities, and other obligations come due. As more fully described in the "Lines of Credit" note, the Museum has one committed line of credit in the amount of \$250,000 which it could draw upon in the event of an unanticipated liquidity need. There was no outstanding balance on this line of credit at March 31, 2023 or 2022. Additionally, although the Museum does not intend to spend from its quasi-endowment fund other than amounts appropriated for general expenditure as part of its annual distribution amounts from its quasi-endowment funds could be made available if necessary.

METHOD USED FOR ALLOCATION OF EXPENSES

The financial statements report certain categories of expenses that are attributable to one or more program or supporting functions of the Museum. Therefore, these expenses require allocation on a reasonable basis that is consistently applied. Those expenses include depreciation and were allocated based on a percentage of 5% and 6% to Collections, 1% and 4% to Horticulture, 44% and 47% to Property, 8% and 7% to Visitors Services, 20% and 15% to Education, 10% and 8% to Special events, 10% and 11% to Labrie Family Skate, and 2% and 2% to Heritage House for the years ended March 31, 2023 and 2022, respectively, which represents management's estimate of use across each functional category.

SUBSEQUENT EVENTS

In accordance with FASB ASC 855-10 *Subsequent Events*, management has evaluated subsequent events for possible recognition or disclosure through October 16, 2023, which is the date these financial statements were available to be issued.

STRAWBERY BANKE MUSEUM Schedules of Revenue and Support Years Ended March 31, 2023 and 2022

| | 2023 | 2022 |
|-----------------------------------|-----------------|-----------|
| | | |
| Museum activities: | | |
| Admissions | \$ 561,587 | 400,099 |
| Grants | 145,492 | 42,899 |
| Programs | 45,778 | 43,482 |
| Events | 403,392 | 234,708 |
| Total museum activities | 1,156,249 | 721,188 |
| Labrie family skate | 460,816 | 415,210 |
| Development and fundraising: | | |
| Memberships | 143,894 | 145,055 |
| Contributed income | 2,807,100 | 3,975,984 |
| Corporate sponsorship | 77,166 | 74,150 |
| Total development and fundraising | 3,028,160 | 4,195,189 |
| Investment income: | | |
| Net investment (losses) gains | (750,090) | 190,217 |
| Investment income | 265,826 | 153,450 |
| Total investment (loss) income | (484,264) | 343,667 |
| Other income: | | |
| Rent | 570,235 | 570,213 |
| Museum store | 31,241 | 22,070 |
| Government grants | 280,865 | - |
| Employee retention credits | - | 201,216 |
| Miscellaneous | 123,557 | 172,185 |
| Total other income | 1,005,898 | 965,684 |
| Total revenue and support | \$ 5,166,859 | 6,640,938 |

See independent auditor's report.

STRAWBERY BANKE MUSEUM Schedule of Changes in Net Assets With Donor Restrictions

Years Ended March 31, 2023 and 2022

| Years Ended March 31, 2023 and 2022 2023 | | | | | | 2/ | 122 | | | |
|---|----|----------------|------------|---------|---------------|----------------|----------------|--------------------|---------------|----------------|
| | | Net asset | | | | Net asset | Net asset | 2022 Net assets | | Not cook |
| | | | | | | | | | | Net asset |
| | | balances | Inter-fund | | released from | balances | balances | _ | released from | balances |
| | | March 31, 2022 | transfers | Income | restrictions | March 31, 2023 | March 31, 2021 | Income | restrictions | March 31, 2022 |
| Education: | | | | | | | | | | |
| Elizabeth P. Nowers Fund | \$ | 2,227 | - | - | - | 2,227 | 2,227 | - | - | 2,227 |
| Dawnland storyfest | • | - | - | 7,725 | (7,725) | - | , - | 2,050 | (2,050) | - |
| TBA - Children's theater | | 5,900 | - | - | - | 5,900 | - | 5,900 | - | 5,900 |
| History Within Reach/Time Travel Workshops | | 4,537 | 2,000 | 1,620 | (8,157) | - | 8,484 | 2,080 | (6,027) | 4,537 |
| History Within Reach Lunch Program | | 10,000 | - | - | (0)2377 | 10,000 | 10,000 | - | (0)02.7 | 10,000 |
| IMLS Grant | | - | _ | 108,492 | (108,365) | 127 | - | 41,349 | (41,349) | - |
| NH State Council on the Arts | | _ | _ | 100,132 | (100,303) | - | _ | 8,000 | (8,000) | _ |
| Expansion of the Abenaki Heritage Initiative | | _ | _ | 22,000 | _ | 22,000 | _ | - | (0,000) | _ |
| Fuller Foundation Grant | | _ | _ | 7,500 | (7,500) | 22,000 | _ | _ | _ | _ |
| Boat Shop Project | | 1,233 | _ | 11,675 | (12,452) | 456 | 2,917 | 7,955 | (9,639) | 1,233 |
| Total education | | 23,897 | 2,000 | 159,012 | (144,199) | 40,710 | 23,628 | 67,334 | (67,065) | 23,897 |
| Total Education | | 23,637 | 2,000 | 139,012 | (144,155) | 40,710 | 23,028 | 07,334 | (07,003) | 23,637 |
| Restoration and maintenance: | | | | | | | | | | |
| Archaeology | | - | - | 1,000 | (1,000) | - | - | - | - | - |
| Heritage House project | | - | - | - | - | - | - | 600,000 | (600,000) | - |
| Oracle House | | - | 300,000 | - | (300,000) | - | - | - | - | - |
| Goodwin Mansion | | - | 100,000 | - | (100,000) | - | - | - | - | - |
| Labrie Family Skate | | 23,766 | - | 340 | (24,106) | - | 14,250 | 24,188 | (14,672) | 23,766 |
| Labrie Family Skate pledges | | 4,995 | - | 4,500 | (4,995) | 4,500 | 2,875 | 4,995 | (2,875) | 4,995 |
| House Painting | | 19,800 | 5,600 | - | (25,400) | - | 22,800 | - | (3,000) | 19,800 |
| Picnic Tables | | · - | - | - | - | - | (655) | - | 655 | - |
| Cotton Tenant House - Project | | _ | _ | _ | _ | _ | 48,529 | _ | (48,529) | _ |
| Penhallow - LCHIP | | _ | 50,450 | _ | (50,450) | _ | · - | _ | - | _ |
| Memorial Landscape Project | | 1,587 | - | 1,250 | (2,837) | _ | 4,652 | 283 | (3,348) | 1,587 |
| Stoodley's Tavern | | 750 | - | -, | - | 750 | 750 | - | - | 750 |
| Terrace Project | | - | 25,575 | _ | (237) | 25,338 | - | _ | _ | - |
| Sheburne House Restoration | | _ | 13,000 | _ | (13,000) | - | _ | _ | _ | _ |
| Thomas Bailey Aldrich House - Estate of H Flynn | | _ | - | 25,000 | (13,000) | 25,000 | _ | _ | _ | _ |
| TBA Restorations | | 300 | _ | - | _ | 300 | 300 | _ | _ | 300 |
| Total restoration and maintenance | | 51,198 | 494,625 | 32,090 | (522,025) | 55,888 | 93,501 | 629,466 | (671,769) | 51,198 |
| | | | | | · . | | | | | |
| Collections: | | | | | | | | | | |
| Collections | | 302 | - | - | - | 302 | 302 | - | - | 302 |
| Deaccession Fund | | 610 | - | - | - | 610 | 610 | - | - | 610 |
| Acquisitions | | 4,476 | - | - | (1,000) | 3,476 | 4,476 | - | - | 4,476 |
| Rising Sea Level Initiative | | 66,715 | 126,955 | - | (73,151) | 120,519 | - | 97,914 | (31,199) | 66,715 |
| Interpretation of Cotton Tenant House | | - | - | - | - | - | 242 | - | (242) | - |
| Library (Fales) | | 3,149 | - | - | (2,400) | 749 | 3,149 | - | - | 3,149 |
| Furniture for Yeaton Welch | | 10,000 | - | - | - | 10,000 | 10,000 | - | - | 10,000 |
| FEMA Grant | | - | - | - | - | - | 345 | - | (345) | - |
| Exhibits | | 1,069 | | - | (201) | 868 | 1,069 | - | | 1,069 |
| Total collections | | 86,321 | 126,955 | - | (76,752) | 136,524 | 20,193 | 97,914 | (31,786) | 86,321 |

STRAWBERY BANKE MUSEUM Schedule of Changes in Net Assets With Donor Restrictions, Continued

| - | <u>'</u> | ' | 2023 | | | | 2 | 022 | | |
|--------------------------------|-----------------------|------------|-----------|-----------------------------|--------------------|--------------------|-----------|-----------------------------|--------------------|--|
| | Net asset balances | Inter-fund | | Net assets released from | Net asset balances | Net asset balances | | Net assets released from | Net asset balances | |
| | March 31, 2022 | transfers | Income | restrictions | March 31, 2023 | March 31, 2021 | Income | restrictions | March 31, 2022 | |
| Horticulture: | | | | | | | | | | |
| Horticulture | 1,553 | - | - | (986) | 567 | 1,303 | 250 | - | 1,553 | |
| Children's garden | 1,281 | - | - | (15) | 1,266 | 1,383 | - | (102) | 1,281 | |
| NHCF TBA Garden | 30 | - | 136 | (30) | 136 | 30 | - | - ' | 30 | |
| Center for Heirloom Gardens | 5,039 | - | - | (1) | 5,038 | 5,039 | - | - | 5,039 | |
| Community garden | 675 | - | 436 | - | 1,111 | 515 | 160 | - | 675 | |
| Shapiro garden | 310 | - | - | - | 310 | 310 | - | - | 310 | |
| Total horticulture | 8,888 | - | 572 | (1,032) | 8,428 | 8,580 | 410 | (102) | 8,888 | |
| Discretionary funds: | | | | | | | | | | |
| Disability survey | 234 | _ | _ | _ | 234 | 234 | _ | _ | 234 | |
| Aerial images | 15,789 | _ | _ | _ | 15,789 | 15,789 | _ | _ | 15,789 | |
| Giving Tree | 185 | _ | _ | _ | 185 | 185 | _ | _ | 185 | |
| Children's book | 1,912 | _ | 2,531 | (4,443) | - | 280 | 1,632 | _ | 1,912 | |
| Green Museum | 642 | _ | -, | - | 642 | 642 | -, | _ | 642 | |
| Vehicles | - - | _ | _ | _ | - | 23,000 | _ | (23,000) | - | |
| Total discretionary funds | 18,762 | - | 2,531 | (4,443) | 16,850 | 40,130 | 1,632 | (23,000) | 18,762 | |
| Pledges receivable: | | | | | | | | | | |
| Unrestricted contributions | - | 21,000 | 4,000 | _ | 25,000 | - | _ | _ | _ | |
| Total pledges receivable | - | 21,000 | 4,000 | - | 25,000 | - | - | | - | |
| Capital Campaign: | | | | | | | | | | |
| CC Pledge Receivables | 47,000 | _ | - | (8,000) | 39,000 | 78,500 | _ | (31,500) | 47,000 | |
| CC Donations and Bequests | 1,385,053 | (623,580) | 676,220 | (657,243) | 780,450 | - | 1,469,548 | (84,495) | 1,385,053 | |
| Undesignated | 2,621,431 | - | - | - | 2,621,431 | 2,621,431 | - | - | 2,621,431 | |
| Total capital campaign | 4,053,484 | (623,580) | 676,220 | (665,243) | 3,440,881 | 2,699,931 | 1,469,548 | (115,995) | 4,053,484 | |
| Accumulated Endowment Earnings | 1,393,482 | _ | 1,139,152 | (254,778) | 2,277,856 | 1,345,157 | 243,165 | (194,840) | 1,393,482 | |

STRAWBERY BANKE MUSEUM
Schedule of Changes in Net Assets With Donor Restrictions, Continued

| | | | | 2023 | | | | 2 | | |
|--|----|----------------|------------|-----------|---------------|----------------|----------------|-----------|---------------|----------------|
| | | Net asset | | | Net assets | Net asset | Net asset | | Net assets | Net asset |
| | | balances | Inter-fund | | released from | balances | balances | | released from | balances |
| | | March 31, 2022 | transfers | Income | restrictions | March 31, 2023 | March 31, 2021 | Income | restrictions | March 31, 2022 |
| Held in perpetuity - Endowment corpus: | | | | | | | | | | |
| Marion H. Elder | \$ | 809,727 | - | - | - | 809,727 | 809,727 | - | - | 809,727 |
| Edward V. French | | 123,291 | - | - | - | 123,291 | 123,291 | - | - | 123,291 |
| Emily Fisher Cartwright | | 130,484 | - | - | - | 130,484 | 130,484 | _ | - | 130,484 |
| Clark, Thompson, Brown, & Gartner | | 100,261 | - | - | - | 100,261 | 100,261 | - | - | 100,261 |
| Rice Endowment | | 3,165 | - | - | - | 3,165 | 3,165 | _ | - | 3,165 |
| Lawrence Grady | | 22,328 | - | - | - | 22,328 | 22,328 | - | - | 22,328 |
| Taylor Memorial Fund - MT Brown | | 50,000 | - | - | - | 50,000 | 50,000 | _ | - | 50,000 |
| Cecil C. Humphreys Memorial Fund | | 5,000 | - | - | - | 5,000 | 5,000 | _ | - | 5,000 |
| R.M. Gerrity | | 45,534 | - | - | - | 45,534 | 45,534 | _ | - | 45,534 |
| Shapiro House | | 47,543 | - | - | - | 47,543 | 47,543 | _ | - | 47,543 |
| Gift Annuity | | 21,598 | - | - | - | 21,598 | 21,598 | _ | - | 21,598 |
| Storer Goodwin Decatur | | 4,744 | - | - | - | 4,744 | 4,744 | _ | - | 4,744 |
| Memorial Fund | | 2,840 | - | - | - | 2,840 | 2,840 | _ | - | 2,840 |
| Marden House | | 15,000 | - | - | - | 15,000 | 15,000 | _ | - | 15,000 |
| The John Butler Smith & Gladys L. Smith Trusts | | 634,168 | - | - | - | 634,168 | 634,168 | _ | - | 634,168 |
| Shapiro Family Foundation Endowment | | 103,775 | _ | - | - | 103,775 | 91,775 | 12,000 | - | 103,775 |
| Martha Fuller Clark and Dr. Geoffrey Clark | | 952,220 | - | - | - | 952,220 | | 952,220 | - | 952,220 |
| For General Endowment | | 830,911 | _ | - | - | 830,911 | - | 830,911 | - | 830,911 |
| Yeaton Walsh House | | 10,000 | _ | _ | _ | 10,000 | - | 10,000 | _ | 10,000 |
| Campaign for Sustainability | | 1,628,959 | - | 590,994 | - | 2,219,953 | 1,628,959 | | - | 1,628,959 |
| Total held in perpetuity - endowment corpus | | 5,541,548 | - | 590,994 | - | 6,132,542 | 3,736,417 | 1,805,131 | - | 5,541,548 |
| Held in perpetuity - NHCF trust interest: | | | | | | | | | | |
| NHCF – Thomas Bailey Aldrich Fund | | 197,415 | _ | (18,871) | _ | 178,544 | 187,679 | 9,736 | _ | 197,415 |
| NHCF – Guild of Strawbery Museum Fund | | 39,603 | _ | (3,774) | - | 35,829 | 37,613 | 1,990 | _ | 39,603 |
| NHCF – Lawrence K. Grady Fund | | 566,063 | _ | (54,110) | _ | 511,953 | 538,146 | 27,917 | _ | 566,063 |
| Total held in perpetuity | | 803,081 | - | (76,755) | - | 726,326 | 763,438 | 39,643 | - | 803,081 |
| Total net assets with donor restrictions | Ś | 11,980,661 | 21,000 | 2,527,816 | (1,668,472) | 12,861,005 | 8,730,975 | 4,354,243 | (1,104,557) | 11,980,661 |

(1,104,557) 11,980,661 See independent auditor's report.

STRAWBERY BANKE MUSEUM Schedules of Revenues and Operating Expenses - Budget Basis Years Ended March 31, 2023 and 2022

| | | 2023 | 2022 |
|--|----|-------------|-------------|
| | | (Unaudited) | (Unaudited) |
| REVENUES | | | |
| Admission fees | \$ | 496,554 | 393,750 |
| School groups | , | 62,460 | 6,350 |
| Retail sales | | 31,241 | 22,070 |
| Event revenue | | 367,069 | 218,510 |
| Program revenue | | 423,275 | 409,470 |
| Misc income | | 319,651 | 6,110 |
| Annual fund | | 320,180 | 486,300 |
| Individual memberships | | 143,894 | 145,060 |
| Corporate support | | 155,916 | 126,70 |
| Investment income | | 218,768 | 194,83 |
| Trust income | | 95,588 | 101,47 |
| Rental income | | 570,235 | 570,21 |
| Grant and project income | | 1,008,630 | 820,70 |
| Management fees | | 39,783 | 17,00 |
| Restricted funds | | 220,680 | 208,26 |
| Total revenues | | 4,473,924 | 3,726,79 |
| DPERATING EXPENSES | | | |
| Salaries | | 1,409,847 | 1,195,47 |
| Payroll taxes | | 109,275 | 81,73 |
| Benefits | | 107,653 | 117,41 |
| Insurance | | 97,946 | 85,87 |
| Administrative office | | 87,365 | 121,04 |
| Business & operations | | 1,024,213 | 842,09 |
| Utilities | | 206,714 | 188,87 |
| Grant and project income | | 1,008,630 | 673,90 |
| Rental expense | | 171,361 | 167,36 |
| Total operating expenses | | 4,223,004 | 3,473,74 |
| Excess (deficiency) of revenues over (under) operating expenses - budget basis | \$ | 250,920 | 253,050 |

See independent auditor's report.

 ${\bf Note: Budgetary\ basis\ is\ based\ on\ internal\ financial\ reports\ and\ is\ not\ in\ accordance\ with\ GAAP.}$